

More Students, More Professionals, More Performance



SIDE BY SIDE 2009



MRC
&
COMPANY

www.madriverchorale.org

Side by Side returns for its 2nd season *August 3 - 7*,

with an expanded program that will give more students the opportunity to study and perform with working professionals.

The 2009 season will begin with

a special faculty cabaret and reception

on Monday, August 3 at 8:00 for enrolled students and their guests and conclude with a final student/faculty performance on Friday, August 7.

Frequently Asked Questions

WHO can audition? We welcome kids, teenagers and adults who will commit fully to the program (100% attendance is required). Students will be divided into two groups based on their acting, developmental and vocal maturity. Please contact us to set up a placement audition appointment. • **Where will it be?** U32 High School in East Montpelier. Session 1 runs from 9-1 and Session 2 runs from 2-6. • **What will we be working on?** All participants will have at least one solo and one group number to perform. Work will focus on vocal technique, stage presence and character development. • **Why should I go to this camp?** Side by Side focuses on creating an outstanding performance in five days. Work is very intense and students are required to learn a great deal in a short amount of time. Because there is a keen focus on specific techniques and concepts students will develop essential skills that they can apply directly to their acting and singing in the future. • **How much does it cost?** \$230, which includes: 5 days of class, study materials, music, unlimited complimentary tickets to the faculty performance and 1 complimentary ticket for the final performance. **A deposit of \$100 is due by July 1, in order to secure your spot.** • **Are there Scholarships?** Yes. MRC & Company, Inc. is committed to seeing that no student be denied the opportunity to participate in its programs due to lack of funds. Scholarship candidates should call for additional information and will most likely be required to participate in a work-study program.

Artists' Biographies



Scott Weigand • Artistic Director & Acting Coach • Scott Weigand is a native of Pittsburgh, who recently made his way to Vermont. He is the Artistic Director of Café Noir productions, which he began with the goal of bringing professional theater to the Mad River Valley. First seen in 2007's Miss Saigon in Concert as the *Engineer*, Scott then served as director and producer for Café Noir's inaugural production, Guerilla Theatre, which featured 2 new plays that were written, rehearsed and performed all in 24 hours. He was also seen in Forbidden Xmas -3 in the role of *Hersh*. He created and starred in Sentimental Guy, the Songs of Ben Folds and directed Café Noir's first full scale musical production Godspell in the summer of 2008 and will play the title role in the summer 2009 production of You're A Good Man Charlie Brown. He is a founding member of Tip My Cup Productions, in New York City, a theatre company dedicated to the production of new works. For them he directed 2 x 4, a collection of new plays. A veteran of children's theatre, he toured nationally with Story Salad Productions' Amelia Bedelia 4 Mayor. With the Pittsburgh Civic Light Opera, he toured for two years performing in Pennsylvania, Ohio and West Virginia. He studied theatre at California University of Pennsylvania, and has been seen in over 50 productions at the community, collegiate and professional level. Favorite roles include: *Jesus (Godspell)*, *Tony (West Side Story)*, *Judas (Jesus Christ Superstar)*, *Freddy, the American (Chess)*, and *Jason (Medea)*.



Stefanie Maas Weigand • Acting Coach & Accompanist • Stefanie Maas Weigand attended Ithaca College where she received a Bachelor of Fine Arts degree in Musical Theatre. There she appeared in many mainstage performances, such as The Mystery of Edwin Drood, BatBoy, Parade, SideShow and A Little Night Music. While in Ithaca, she was also the musical director and pianist for The Last 5 Years and an abridged version of The Pirates of Penzance at the Kitchen Theatre. After moving to New York City, she was cast as Amelia Bedelia in a national children's theatre tour of Amelia Bedelia 4 Mayor. Seven months on the road led her back to New York where she and six friends started their own theatre company called Tip My Cup Productions. The city also led her to the New York Choral Society with which she sang in various venues: at Lincoln Center with the Met Orchestra and Soloists, at Carnegie Hall, and in Madison Square Garden for Andrea Bocelli's Concert Tour.



Andrea Bonamico • Vocal Coach • Andrea Bonamico, teacher, singer, actor and director, received her Bachelor of Music and Education degree from Bucknell University and studied musical theater at Circle in the Square Theater School in New York City. She is currently the Director of Choral Activities at U32 High School and Middle School where additionally she serves as music director for theater productions. Mrs. Bonamico maintains a large private voice studio and serves as vocal coach for the Green Mountain Valley School's annual musical. Mrs. Bonamico served on the Board of Directors of Bundy Center for the Arts where she developed a number of high quality cultural events in a wide variety of genres and continues to assist MRC & Co. by advising on educational and outreach programs. She has appeared on stage in a number of theatrical productions including Michael John LaChiusa's The Wild Party (Sally), for Columbia Stages in New York City; The Last Five Years (Cathy), West Side Story (Maria), Singin' in the Rain (Kathy Selden), A... My Name is Alice, Songs for a New World, The Robber Bridegroom, Chicago, The Mystery of Edwin Drood (Rosa), and Pirates of Penzance. She has also been featured in a number of professional cabarets, recitals and benefit performances throughout the region.

Wheaton Simis • Acting Coach • Wheaton Simis graduated from Dartmouth College and is currently at the International Theater School Jacques Lecoq in Paris where his studies focus on Observation of daily life; the Neural Mask; the Elements; and Material. He has worked professionally as both an actor and director at Dartmouth and at the New London Barn Playhouse in New Hampshire. Favorite roles include *Cassius (Julius Caesar)*, *Bottom (Midsummer)*, *Woof (Hair)*, *Robert (Betrayal)*, and *Bernard(s)/Michael Black (A Number)*. He also writes plays and poems, a few of which won the Academy of American Poets University Prize last spring.